

II. STEP-BY-STEP PROCESS

OF THE FINE ARTS ELEMENTARY CURRICULUM ENDORSEMENT (LEV. I) EXPERIENCE

PURPOSE The purpose of the Endorsement is to create and support elementary teachers who use and teach the arts and develop themselves to act as arts leaders and advocates for their schools. Because the endorsement is competency based, you will choose workshops, conferences, courses as needed to successfully demonstrate the required skills and knowledge.

Step One: Be Observed. Your District Arts Coordinator will arrange to observe you in action with your students and visit with you to determine your readiness for the endorsement program and instruct you in the application preparation.

Step Two: Gather reference letters, a copy of teaching license, and put together your track record of professional development work and letters verifying your instruction in the arts and use of them as learning strategies in your classroom over the recent years. Submit completed application to District Arts Coordinator

Step Three: Participate in the required cohort group gatherings and conferences, and pursue all the professional development you need to demonstrate competency to your assigned evaluator.*

Step Four: Build a portfolio to show evidence of your students' achievement of the arts core objectives, using the appropriate Learning Map of the teacher guidebook, and include your assessment strategies.

Step Five: Track work on Credit Hours Tracking Sheet and keep a log which tracks all mentor contacts and endorsement professional development experiences, and reflections on what you have learned and what you have implemented with your students. Document examples of your leadership in the arts for your school.

Step Six: Complete the endorsement portfolio requirements, utilizing the insights and observations of your mentor. Ask your mentor how you can prepare for your final observation evaluation and exit interview, and tell him/her when you think you are ready. Your mentor will ask *your DAC to assign an evaluator; you will schedule the final observation evaluation. Your evaluator will observe and evaluate your teaching, review your portfolio, and afterwards submit the evaluation form to your DAC. Your DAC will schedule an exit interview with you, where you will present your portfolio. Your DAC will submit your application and fee to Dr. Carol Ann Goodson, State Fine Arts Specialist. Celebrate! You have become an endorsed Arts Advocate and leader for your school.

Approved Coursework, Professional Experiences

- + 2 INFINITY events per year (see INFINITY leaflet)
- + USOE Arts Networking conference each year in program
- + Monthly District cohort group gatherings
- + Observe professional teaching artists
- + Observe other classroom teachers who use the arts

- + Bring in professional artists to your school
- + Participate in side-by side teaching with an artist
- + Work with your assigned mentor
- + Read & report on *Weaving in the Arts or Creating Meaning thru Literature and the Arts*
- + Professional Association conferences as scheduled (UAEA-Art; UDEO-Dance; UMEA-Music; UTA-Theatre)